

(RINDLER)

- 1 -

I am happy and honored to be present at this distinguished conference.

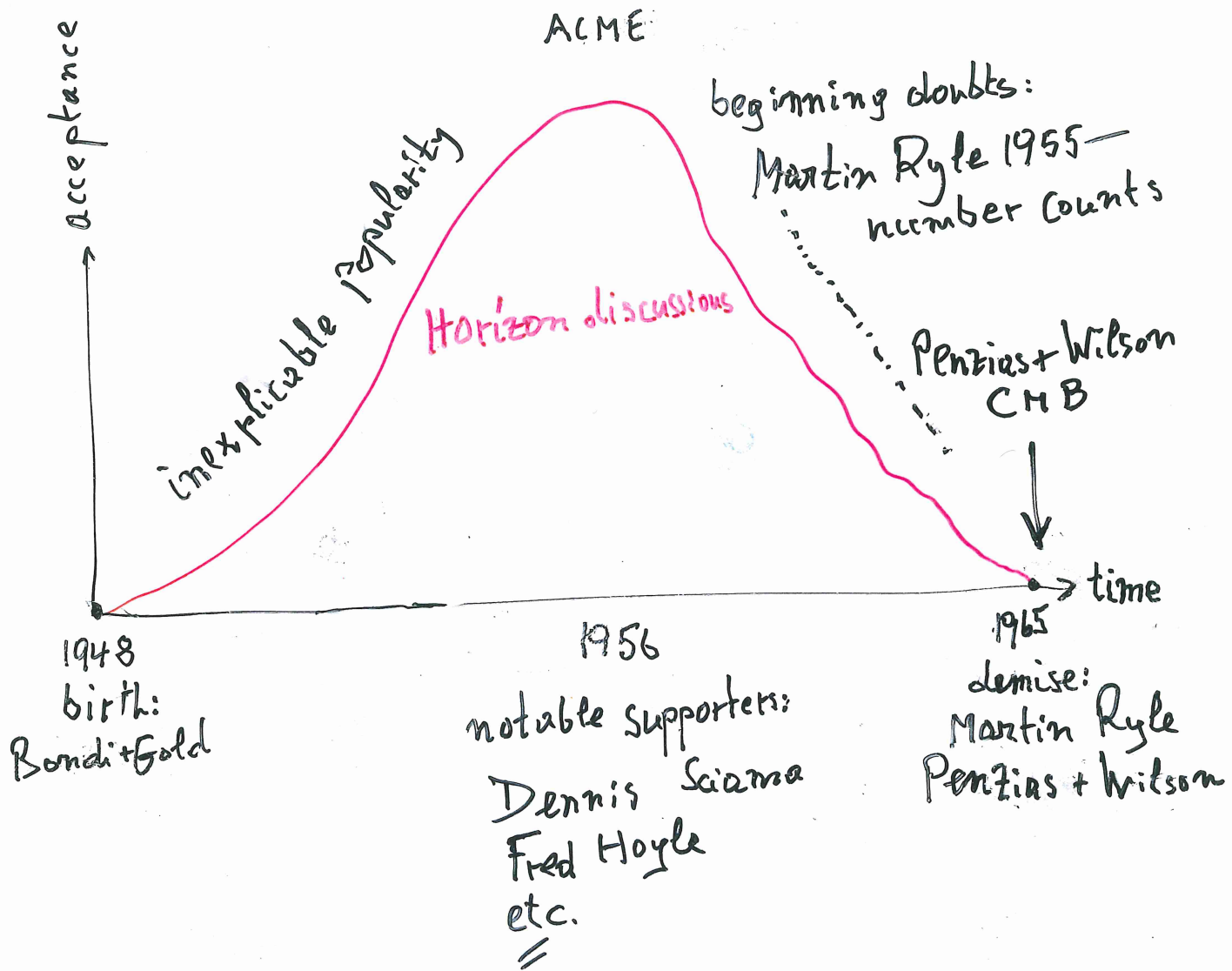
I'll start by talking about the steady state theory (SST) because that is where the modern interest in horizons came from. The SST of cosmology was invented by Hermann Bondi and Thomas Gold in 1948 and flourished for about 20 years. It asserts that the universe expands exponentially, with new matter being created continuously to keep the average density constant. This universe has no beginning and no end. The mystery of the Big Bang is replaced by the mystery of continuous creation -- at the cost of stepping outside of General Relativity.

Quickly and inexplicably a majority of cosmologists adhered to the SST -- and some quite emotionally. Dennis Sciama later wrote "The day when I had to give up the Steady Theory was the saddest of my life." And Fred Hoyle, in spite of all the evidence against it, never let go of the SST until he died. (A little like Lorentz hanging on to the ether.)

The SST shares its kinematics with the de Sitter Universe. So it has a horizon, which many people understood perfectly, but which troubled others. Already in the mid-1920s Eddington very aptly compared the de Sitter (event-) horizon to the winning post on an ever expanding track, which the runners (photons) try to reach in vain. But this insight was largely forgotten.

FIRST TRANSPARENCY.

THE LIFE OF SST



1953, No. 876

July 18 G. J. WHITROW

"A query concerning the Steady State Theory"
(An apparent paradox concerning the horizon)

1954, No. 878, p. 36

H. Bondi and T. Gold

Final paragraph:

"We do not know what hurricanes will be directed against our cosmological edifice; but we are a little aggrieved to think that it is being credited with so little structural strength that Dr Whitrow's puff could make it shudder."

Now, I happened to be Gerald Whitrow's PhD student at Imperial College, London, at the time. He showed me Bondi and Gold's embarrassing letter (surely the last paragraph smacks more of Tommy Gold than of the gentler Hermann Bondi!), and said Rindler, what shall we do? It was my lucky day. In their letter Bondi and Gold actually suggested that someone take up the study of horizons in full generality. So I finished off the problems in Milne's fast fading "Kinematic Relativity Theory" that Whitrow had suggested -- he had been a student of Milne's -- and happily devoted the last chapter of my thesis to horizons, always anxiously looking over my shoulder to see if I was being scooped.

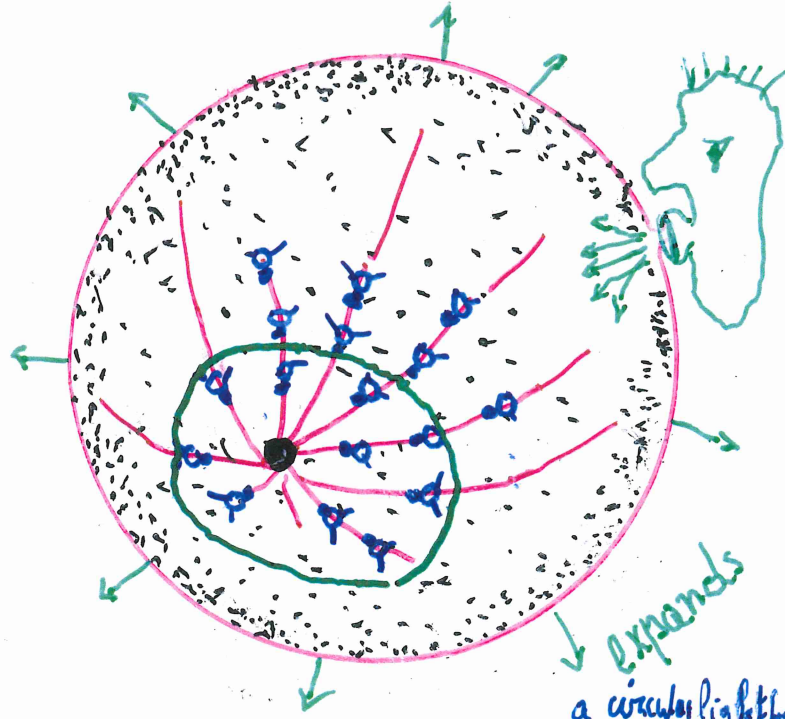
Two of the things I did not know at the time were:

- (1) The fact that the popular balloon model of the universe was actually an exact sub-universe of a Friedmann universe of positive curvature ($k=1$); while the corresponding subuniverses for the cases $k=0$ and $k=-1$ are pretty obvious: a plane and a saddle, respectively. So these models are the real thing and can be fully trusted!
- (2) The concept of "conformal time" and the corresponding conformal diagram, which make all properties of event and particle horizons practically self-evident.

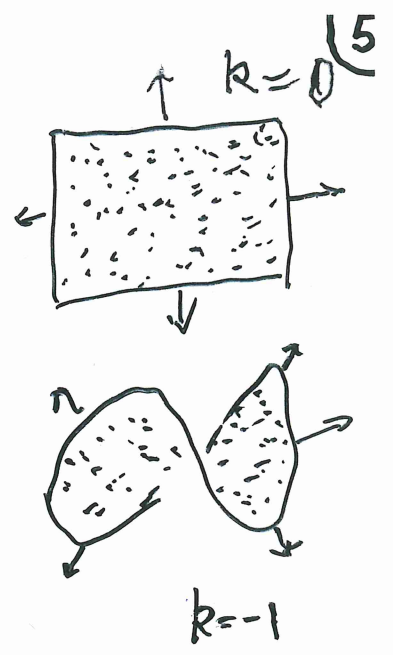
I shall discuss these next.

5 $k=1$ Balloon Model - Universe

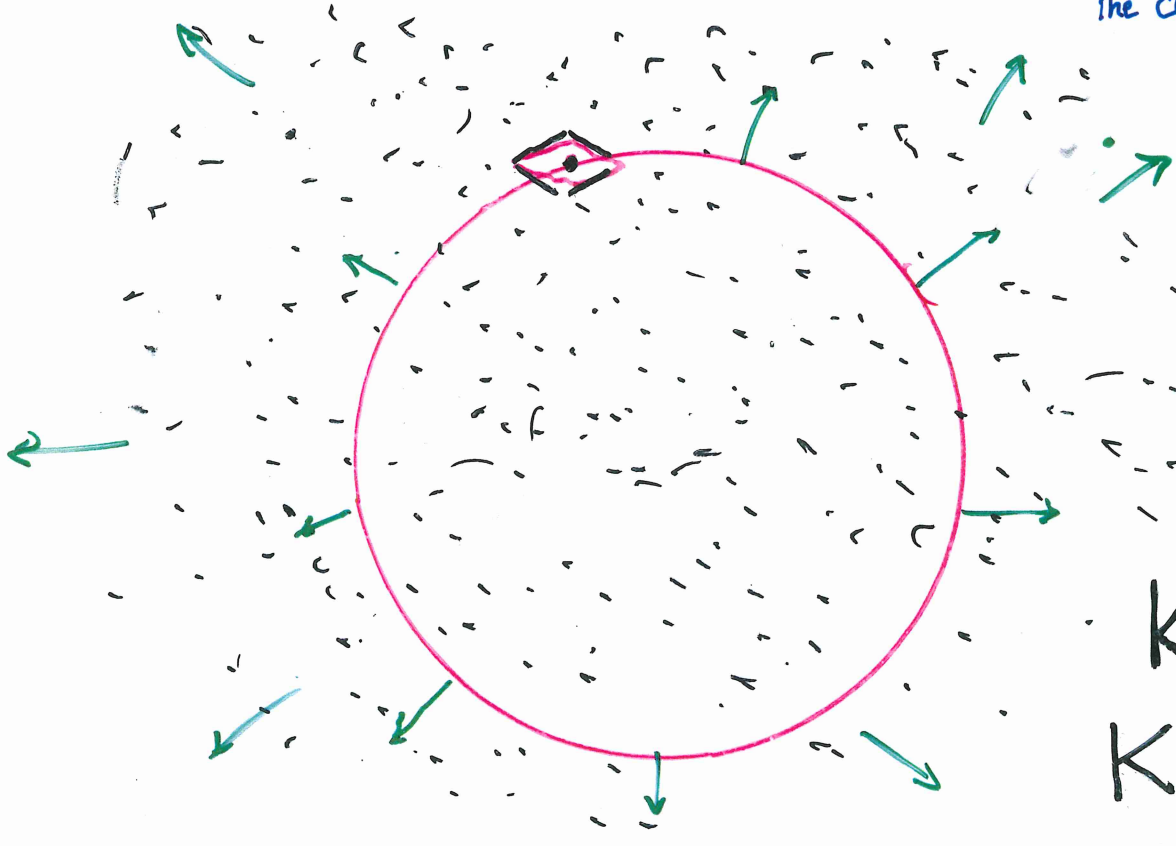
- great Cs
- galaxies
- ☉ photons



expands
a circular lightfoot Never reaches the central particle



Event horizon:
mischievous blower! Ensures that
Never reaches the central particle



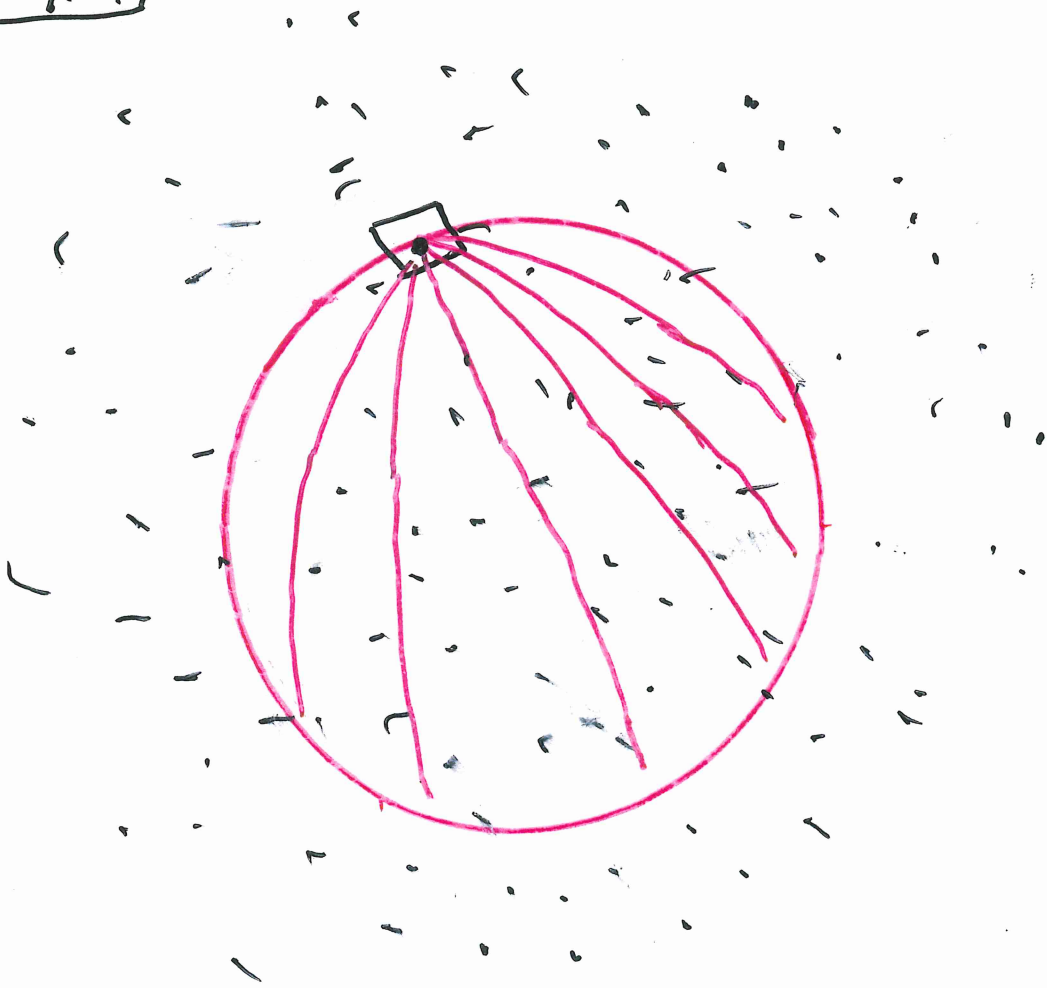
$k=1$
 $K > 0$
 $K = \frac{1}{R^2}$

→ SUB-UNIVERSE
→ SYMMETRY SURFACE

SUB - UNIVERSE, CONTINUED

6

(CASE $R=1$)



AT ONE COSMIC INSTANT
DRAW ALL THE GEODESICS IN THE PLANAR DIRⁿ
THE RESULTING SUBSPACE OF THE SPATIAL
LATTICE

IS A SYMMETRY SURFACE - SAME
INSIDE AND OUTSIDE (ISOMETRIC
HALVES) - LIKE EQUATOR ON EARTH
GEODESICS ONCE IN IT STAY IN IT (BY SYMMETRY)
HENCE : AUTONOMOUS SUB-UNIVERSE

CONFORMAL TIME: $t \rightarrow T$

→ FRIEDMANN METRIC:

$$ds^2 = dt^2 - R^2(t) \{ d\psi^2 + \eta^2(\psi) (d\theta^2 + \sin^2\theta d\phi^2) \}$$

$$\eta = \begin{cases} \sin\psi & : k=1 \\ \psi & : k=0 \\ \sinh\psi & : k=-1 \end{cases}$$

t : cosmic time
 R : expansion factor

→ ONE ANGULAR DIMENSION SUFFICES FOR OUR DISCUSSION: $\theta, \phi = \text{const}$

$$ds^2 = dt^2 - R^2(t) d\psi^2 = R^2(t) \left[\frac{dt^2}{R^2(t)} - d\psi^2 \right] !$$

key!

→ DEFINE (conformal time)

$$T(t) = \int_{t_0}^t \frac{dt}{R(t)}$$

$$T = T(t) \\ t = t(T)$$

write $R(t) = R(t(T)) =: R[T]$

→ conformal metric:

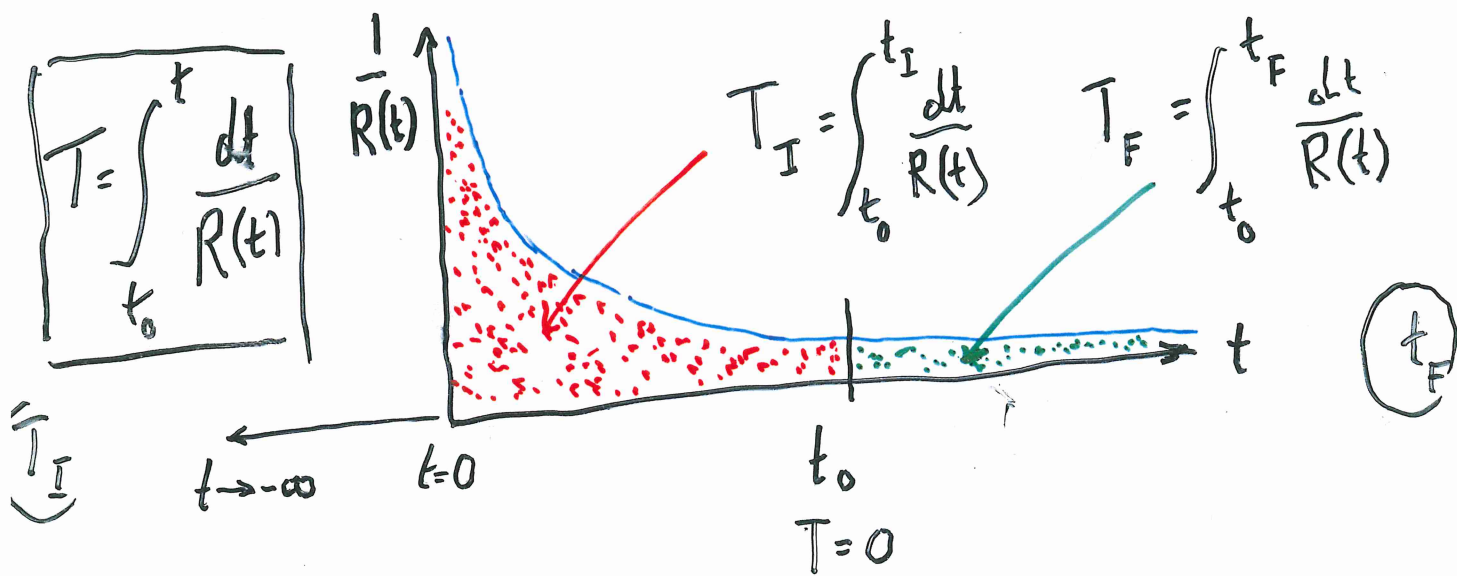
$$ds^2 = R^2[T] (dT^2 - d\psi^2)$$

SHARE NULL GEODESICS →

$$ds^2 = R^2 d\tilde{s}^2$$

M_2

T, t, and R(t) :



I: initial ($t_I = 0$ for BB; $t_I = -\infty$ for de Sitter)

F: final ($t_F = \infty$ for open U's, e.g. de S; $t_F = 0$ for closed U's)

Examples

de S: $R = e^{Ht}$

$$\int \frac{dt}{R} = -\frac{e^{-Ht}}{H}$$

$$T_I = -\frac{e^{-Ht}}{H} \Big|_{t_0}^{-\infty} = -\infty$$

$$T_F = \uparrow \Big|_{t_0}^{\infty} = \frac{e^{-Ht_0}}{H}$$

BB: $R \sim t^{1/2}$ (matter dominated)
 $R \sim t^{2/3}$ (radiation dom.)

$f < 1$: $\int t^{-f} dt$ converges near zero

T_I always finite *

For one radial direction $\{\theta, \phi = \text{const}\}$

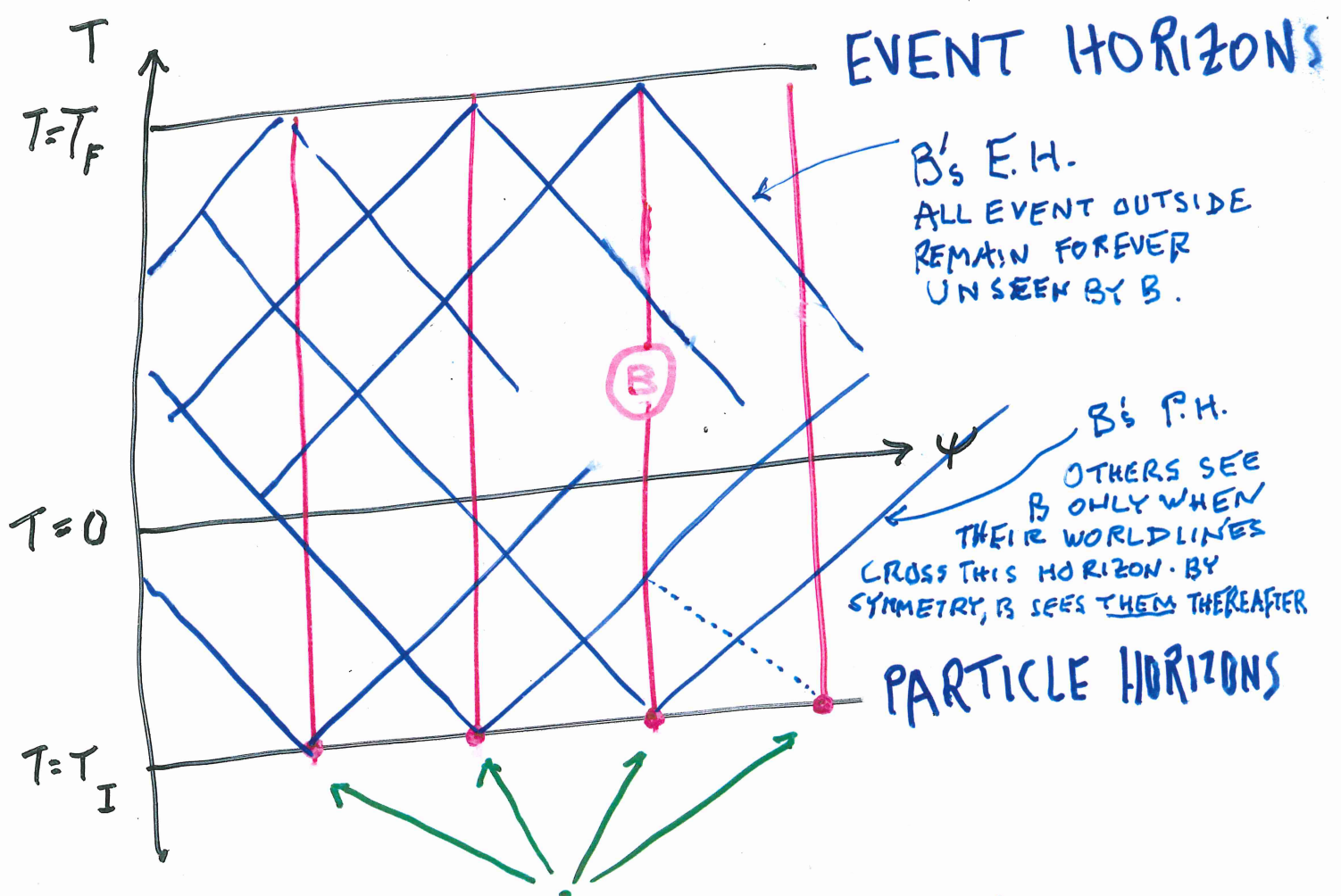
Of a specific Friedmann Universe

$$ds^2 = R^2(T) d\tilde{s}^2$$

Having finite T_I and T_F

Consider the Minkowski diagram for

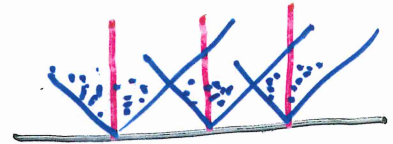
$$d\tilde{s}^2 = dT^2 - d\psi^2$$



One pt: the BB (unravalled) !

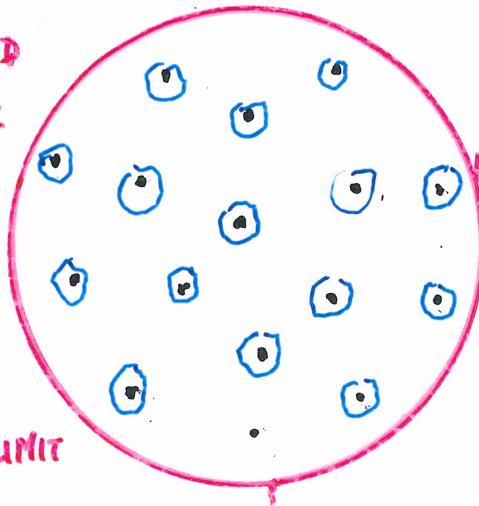
THE "PARADOXES" OF PARTICLE HORIZONS:

① AS THE DIAGRAM SHOWS:
THE PARTICLES LEAVE THE BB - WHERE
THEY WERE ALL TOGETHER - WITH
DISJOINT LIGHT CONES:



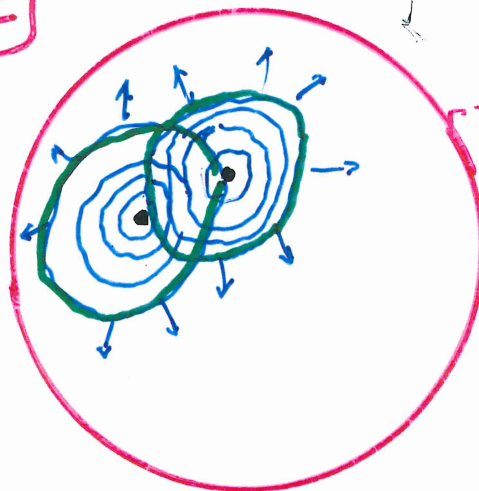
ON THE 2-D MODEL UNIVERSE, THIS
LOOKS AS FOLLOWS: (AT ONE COSMIC INSTANT
SHORTLY AFTER THE BB)

Q: HOW COULD
EACH PART.
GET OUT
OF ANOTHER'S
LIGHT CONE
WITHOUT
BREAKING
THE SPEED LIMIT
?



ANSWER (?):
THE BB IS A
SINGULARITY,
AND AT A
SINGULARITY
THERE ARE NO
LAWS.

2



AT A LATER TIME,
2 PARTICLES SURROUNDED
BY ALL THE LIGHT THEY
← EMITTED SINCE CREATION:
ONLY WHEN THEIR RESPECTIVE
CREATION LIGHT CONES REACH
THE OTHER, DO THEY FIRST SEE
EACH OTHER!

Q: (SAME PROBLEM WITH IRREGULAR GEOMETRY)
HOW IS THERMALISATION (HOMOGENEITY) ACHIEVED?



Particle Worldlines
and their creation light cones
in a 5-dimensional
embedding Minkowski space:

